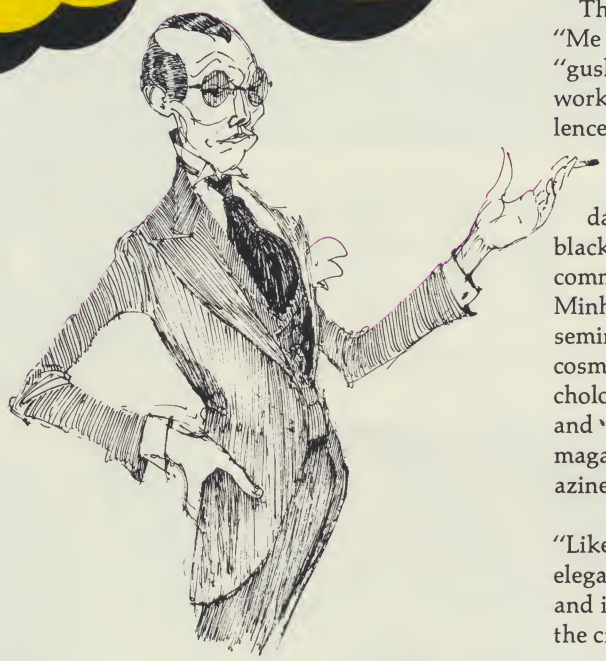
MAUVE GLOVES & MADMEN, CLUTTER & VINE

Tom Wolfe



"A virtuoso performance radiating wit, verve and panache"*

Tom Wolfe, our most acidulous reporter of the American scene, is back with more of his marvelous mix of journalism and comedy.

This time Wolfe's topic is the 1970s—the "Me decade" when everyone is letting it all "gush out," "funky chic" (i.e., jeans and work shirts) is high fashion and "pornoviolence" is peddled by the pillars of the press.

Illustrated with his own "appropriately debauched" drawings, Wolfe's dazzling mockery of the '70s veers from a black athlete going to bat for a TV cologne commercial, to a U.S. pilot jousting in Ho Chi Minh's skies, to a woman in a self-realization seminar who moves an entire banquet hall to cosmic screams with her decidedly un-psychological problem. Many of these stories and sketches were first published in such magazines as *Rolling Stone*, *New York* magazine, *Esquire* and *Harper's*.

"Like a surgeon wearing velvet gloves, Wolfe elegantly, precisely dissects the insanities and inanities, the fads and foibles lurking in the crevices of American life."

—*Publishers Weekly**

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